

Tea For Two Mambo



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Record: Special Pressing (Contact Choreographer)

Footwork: Opposite, directions for man (lady as noted)

Rhythm: Mambo Phase VI (Unphased figures)

Sequence: Intro A B C A B-MODIF(1-8) END

Suggested Speed: 43 RPM
Timing: QQS (except where noted)

Release: July, 1996

Meas.

INTRO

1 - 4 WAIT;; SWIVEL TOG TO CP;;

- 1-2 Wait leading notes ("da da da") & 2 meas in Fcg Pos 6' apt M fcg Wall wgt on M's R & W's L;;
3-4 Swivelling LF on R sd & fwd L, swivelling RF on L sd & fwd R, swivelling LF on R sd & fwd L, -;
Repeat Meas 3 of PART-A starting from opposite foot end in CP M fcg Wall;

PART-A

1 - 8 CROSS BODY TO FC COH;; SURPRISE CHECK; SCALLOP ENDING; FWD BASIC; ALTERNATING UNDERARM TRNS;;

- 1-2 Fwd L, rec R, trng LF on R sd L twd COH (W bk R, rec L, fwd R), -; Bk R trng LF, rec L cont trng LF to fc COH, sd R (W fwd L comm trng LF, fwd R cont trng LF to fc M, sd L), - end in CP M fcg COH;
3 XLIF of R leading W step sd, rec R, sd L (W sd R twd RLOD, rec L, thru R swivelling RF), -;
4 XRIB of L, sd L, cl R (W thru L trng LF to fc M, sd R, cl L), - end in CP M fcg COH;
5 Fwd L, rec R, sd L (W bk R, rec L, sd R), -;
6-8 Trng W RF under jnd lead hnds bk R, rec L, sd R, - (W XLIF of R comm trng RF, rec R cont trng RF to fc M, sd L) -; XLIF of R comm trng RF under jnd lead hnds, rec R cont trng RF to fc W & Wall, sd L (W bk R, rec L, sd R) -; Repeat Meas 6 of PART-A end in CP M fcg COH;

9 - 16 M'S UNDERARM TRN INTO CROSS BODY;; NEW YORK & SWIVEL; SWIVEL 2 & PULL BACK; PULL BACKS; SWIVEL TOG; NEW YORK; SPOT TRN;

- 9-10 Fwd L raising jnd lead hnds above head, rec R trng RF under jnd hnds to fc Wall, sd L twd LOD (W bk R, rec L, fwd R), - end both fcg Wall jnd lead hnds at M's R shoulder; Bk R leading W trn LF, rec L, sd R (W fwd L comm trng LF, fwd R cont trng LF to fc M, sd L), - end in LOP Fcg M fcg Wall;
11 Trng RF on R fwd L twd RLOD, rec R trng LF to fc ptr & Wall, swivelling LF on R sd & fwd L toe pointing DLW, - end in Bfly M fcg Wall;
QQ&S 12 Swivelling RF on L sd & fwd R, swivelling LF on R sd & fwd L, small step bk R/sd L, -;
&S&S 13 Releasing hnds small step bk R/sd L, -, small step bk R/sd L, -;
14 Swivelling RF on L sd & fwd R, swivelling LF on R sd & fwd L, swivelling RF on L sd & fwd R joining both hnds, - end momentarily in Bfly M fcg Wall;
15 Trng RF on R fwd L twd RLOD, rec R trng LF to fc ptr & Wall, sd L, -;
16 XRIF of L comm trng LF, rec L cont trng LF to fc W & Wall, sd R, - end in LOP Fcg M fcg Wall;

PART-B

1 - 8 OPEN BREAK WITH FLICK; INSIDE UNDERARM TRN; NEW YORK; CHECK & SPIN; OPEN BREAK WITH FLICK; INSIDE UNDERARM TRN; NEW YORK; CHECK & SPIN;

- &QQS 1 Apt L/flexing L knee pt R fwd, rec R, fwd L twd Wall raising jnd lead hnds (W apt R /flexing R knee pt L fwd, rec L, fwd R M's R side twd COH), -;
2 Fwd R leading W go under jnd lead hnds, fwd L, trng RF on L to fc COH sd R (W fwd L under jnd lead hnds, fwd R comm trng LF, cont trng LF on R to fc M & Wall sd L), - end in LOP Fcg;
3 Trng RF on R fwd L twd LOD, rec R trng LF to fc ptr & COH, sd L, -;
SS 4 Catching W's L arm with R hnd shift wgt to R, hold leading W spin LF, tch L to R joining lead
(W QQS) hnds (W fwd L twd RLOD, rec R comm spin LF, cont spin LF cl L), - end in LOP Fcg M fcg COH;
5-8 Repeat Meas 1-4 of PART-B starting from opposite direction end in Bfly M fcg Wall;;;

PART-B (cont'd)

- 9 - 16 OPEN BREAK; ROLLING OFF THE ARM W/ WRAP;; W TUNNEL TO HANDSHAKE; LUNGE (W SIT FLICK) BREAK; CROSSHAND UNDERARM TRN WITH HEADLOOP; SCALLOP;;**
- 9 Apt L, rec R, fwd L raising jnd lead hnds to prepare wrap W (W apt R, rec L, fwd R), -;
- 10-11 Fwd R, L, R around W wrapping W (W fwd L comm trng LF, cont trng LF sd R, cl L) - end in Wrapped Pos fcg RLOD; Wheel RF fwd L, R, L (W bk R, L, R), - end in Wrapped Pos fcg LOD;
- 12 Raising R elbow to lead W tuck under bk R, rec L releasing L hnd, cl R chg hnds to join M's R & W's R (W bk L, R, L tucking under M's R arm), - end in Tandem Pos fcg LOD R/R hnds jnd;
- QQS (W & QQS) 13 Fwd L twd LOD flexing knee trn upper body RF look at W free L hnd extended sd, rec R joining M's L & W's L hnds, cl L raising jnd R hnds above head L hnds held low (W cl R/pt L fwd twd LOD free L hnd straight up look R, rec L, trng LF to fc M sd R), - end in Fcg Pos M fcg Wall with Crosshand Hold R hnds held high L hnds held low;
- 14 Bk R trng W RF under R hnds, rec L raising L hnds high R hnds held low, trng LF on L to fc LOD cl R put jnd L hnds above M's head so L hnds rest on M's L shoulder and release hnds (W XLIF of R comm trng RF under R hnds, rec R cont trng RF under L hnds to fc M, cont trng RF on R cl L), - end in Half OP both fcg LOD;
- 15-16 Rk bk L, rec R, fwd L, -; Thru R (W thru L), trng RF to fc ptr sd L, cl R, - end in CP M fcg Wall;

PART-C

- 1 - 8 CROSS BODY TO LOP;; BK PROG BASIC; PATTY CAKE TAP; BK PROG BASIC; THRU TO LEFT WHISK; W TWIST TRN; M TWIST TRN;**
- 1-2 Fwd L, rec R, trng LF on R sd L twd COH (W bk R, rec L, fwd R), -; Bk R trng LF, rec L cont trng LF to fc COH, sd R trng RF to fc LOD (W fwd L comm trng LF, fwd R cont trng LF to fc M, sd L trng LF to fc LOD), - end in LOP fcg LOD;;
- 3 Bk L, rec R, fwd L (W bk R, rec L, fwd R), -;
- &S&S 4 Lift R knee swiveling LF on L to fc ptr & COH tch M's R & W's L palm/XRIF (W XIF also) pointing R toe twd RLOD, -, lifting R knee swivel RF on L to fc LOD/bk R twd RLOD, - end in LOP fcg LOD;
- 5 Repeat Meas 3 of PART-C;
- &QQS 6 Swivel LF on L to fc ptr & COH/XRIF (W XIF also), sd L to Bfty, XRIB (W XIB also), - end in Bfty RSCP fcg LOD leading hnds high trailing hnds low;
- (W SS) 7 Holding 4 counts lead W twist trn LF releasing trailing hnds (W twist trn LF on heel of R & ball of L under jnd lead hnds, -, cont trn LF on both ft to fc ptr end wgt on L, -);
- SS (W -) 8 Twist trn RF on heel of L & ball of R under jnd lead hnds, -, cont trn RF on both ft to fc ptr end wgt on R, - end in CP M fcg COH (W hold 4 counts);
- 9 - 16 CROSS BODY WITH HNDSHAKE;; AIDA WITH KICK; ALTERNATING CROSS BODY WITH KICK;; THRU SD CL; TWO CUCARACHAS;;**
- 9-10 Fwd L, rec R, trng LF sd L twd Wall chg hnds to join M'R & W's R (W bk R, rec L, fwd R), -; Bk R leading W cross IF, rec L trng W LF, fwd R twd RLOD (W fwd L comm trng LF, fwd R cont trng LF, fwd L twd RLOD), - end in Modif L-Shadow R/R hnds jnd IF of body M's L hnd on W's R shoulder fcg RLOD;
- QQS& 11 Thru L, trng LF on L to fc ptr sd R, cont trng LF on R bk L twd RLOD/kick R fwd, - end in Modif Shadow fcg LOD R/R hnds jnd IF of body W's L hnd on M's R shoulder;
- QQS& 12-13 Bk R leading W cross IF, rec L, fwd R/kick L fwd (W fwd L comm trng LF crossing IF of M, cont trng LF sd R, bk L/kick R fwd), - end in Modif L-Shadow fcg LOD R/R hnds jnd IF of body M's L hnd on W's R shoulder; Fwd L comm trng LF crossing IF of W, cont trng LF sd R, bk L/kick R fwd (W bk R leading M cross IF, rec L, fwd R/kick L fwd), - end in Modif Shadow fcg LOD R/R hnds jnd IF of body W's L hnd on M's R shoulder;
- 14 Thru R, trng RF on R to fc ptr sd L, cl R assuming CP, - end in CP M fcg Wall;
- 15-16 Sd L lowering jnd lead hnds, rec R, lifting lead hnds to normal position cl L, -; Sd R, rec L, cl R, - end in CP M fcg Wall;

PART-A

- 1 - 8 **CROSS BODY TO FC COH;; SURPRISE CHECK; SCALLOP ENDING; FWD BASIC; ALTERNATING UNDERARM TRNS;;;**
- 9 - 16 **M'S UNDERARM TRN INTO CROSS BODY;; NEW YORK & SWIVEL; SWIVEL 2 & PULL BACK; PULL BACKS; SWIVEL TOG; NEW YORK; SPOT TRN;**

PART-B MODIFIED

- 1 - 8 **OPEN BREAK WITH FLICK; INSIDE UNDERARM TRN; NEW YORK; CHECK & SPIN; OPEN BREAK WITH FLICK; INSIDE UNDERARM TRN; NEW YORK; CHECK & SPIN TO TANDEM;**
- 1-7 Repeat Meas 1-7 of PART B;,,,,;
- SS 8 Catching W's L arm with R hnd shift wgt to R, hold leading W spin LF, shift wgt to L both hnds
(W QQ&S) on W's waist (W fwd L twd RLOD, rec R spin LF to fc Wall/cl L, pt R sd), - end in Tandem Pos both fcg Wall M's hnds at W's waist; (now Same footwork)

END

- 1 - 5 **CROSS PTS;; W TRN & PT; SWIVEL 3; EXPLOSION;**
- SS SS 1-2 XRIF, -, swiveling RF on R pt L sd, -; XLIF, -, swiveling LF on L pt R sd;
- 3 Holding 4 counts lead W trn RF (W fwd R trng RF to fc M & COH, -, pt L sd, - end in Bfly M fcg
(W SS) Wall; (now Opposite footwork)
- 4 Swiveling RF on L sd & fwd R, swiveling LF on R sd & fwd L, swiveling RF on L sd & fwd R, - end in Bfly M fcg Wall;
- 5 Trng LF (W RF) sd L twd COH (W twd Wall) look each other inside hnds jnd free hnds high above;